

ART SCHOOL IN VILLAGE
ASSOCIATION OF EDUCATIONAL AND CULTURAL ACTION



Presentation of Sébastien CAILLEUX, Founder, president of École d'art au village

Born in 1968, Sébastien Cailleux discovered the photography to his entrance to the adulthood, with a Leica III M of 1948, offered by his grandfather. It is immediately its passion, and it becomes very fast its vocation. Trained in the CFPJ in the journalistic profession Reporter Photographer, it is in the environment of the entertainment and the television that he makes his first weapons ... Before affecting the International reporting, leaving for long periods in Asia, in Africa, and in South America.

The passion of the photography, it is especially for him the passion of others, the truth of which he wants to return to the term of a long listening and a meticulous attention. Every report becomes one global experience: Sébastien Cailleux steals into the everyday life of the country that he discovers. It is not any more a report; it is a cultural, human dumping. In Namibia, it becomes hunter among hunters. In Cameroon, he enters in the course of the months the intimacy of the local sovereigns, participates in the most secret ceremonies. In Algeria, where he passes near one year, he accompanies *Djazair, on 2003, one year of Algeria in France* and becomes profoundly Algerian, sharing the enjoyments and the efforts, the impatiences and the fears, without ever abandoning its faculty of delight in front of the human exploit. He publishes "My Algeria" his first one beautiful book in the *New Publishing of the University (2005)*. In Mali, he captures the invisible world of the spirits, looking body and soul to what remains the big mystery of the African magic. So is born "Magic Mali", a photographic exhibition presented in Bamako in 2007, in *7th Meet Africans of the photography*.

In Ethiopia, it leaves that during two years (2008/2009) on the meeting of people and country the history of which raises to the origins of the humanity. Sébastien Cailleux joins to two young Ethiopian artists, Leikun Nahusenay and Eyerusalem Abera to create an intercultural link. The exhibition "Trinity" is presented to the Ethio – French Alliance of Addis Ababa.

In 2009, Sébastien Cailleux found [École d'art au village](http://edaav.org) – Edaav, an association of educational and cultural action introduced by a collective of associated Artists Partners who has for vocation to make sensitive the children of the world in the discovery of the their Heritage and in the artistic experience of Fine arts and Digital Arts. Ethiopians Artists Leikun Nahusenay and Eyerusalem Abera are Co-Founder.

Claude Picasso is Sponsor of Honor of École d'art au village
École d'art au village is award laureate 2011 and 2014 of Fondation HSBC pour l'Éducation

<http://edaav.org>

In 2010, École d'art au village introduces an educational and cultural action in fourteen African countries of French-speaking, which celebrates the Fiftieth anniversary of their independence. More than 1.500 African children participate in this project, led thanks to the commitment of 14 associated African Artists. The [Africa 2010](#) project receives the Label of the General Secretary of the Fiftieth anniversary of the African Independences, as well as the support of the Ministries of Education, the Culture and the Foreign Affairs. All in one, 1,500 African children participate in this project on duration of a school year and 14 African Artists have been Associated Partners. A series of fourteen simultaneous exhibitions is scheduled on July 14th, 2010 in 14 Residences of the Embassies of France of the African countries and offer to this international-wide project an exceptional visibility. , *Centquatre, the Artistic Establishment of the City of Paris*, schedules an exhibition of 12 photos Large Formats in autumn, 2010.

In 2011/2012, École d'art au village introduces [Draw me a Castle](#) a great educational and cultural project leads in partnership with the *Palace of Versailles, the Inspection of Academy (Regional education authority) of Versailles and the General Council of Yvelines*. Twenty-three classes in school, mainly stemming from establishments classified in *Education action zone*, participate in it. The project has an international dimension realized with ten classes of school Ethiopians around the royal City of Fasilidas to Gondar, Ethiopia. All in all, near one 1,000 profitable children participate in this project on duration of a school year. The exhibition "*Draw me a Castle*" is scheduled in twenty three profitable schools during *Open days*, then in the *Orangery of Madam Elisabeth's domain*, in Versailles, and within the Castle of Fasilidas, to Gondar, Ethiopia in autumn, 2011 / winter, 2012. "*Draw me a Castle*" receives the Label of UNESCO and the Fund of "Foundation HSBC for Education".

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In 2012/2013, École d'art au village introduces the project [Draw me the Mediterranean](#). This project have been led with the Mediterranean youth, in Marseille – Provence, France, as well as in 6 waterside countries of the Mediterranean Basin: Morocco, Algeria, Tunisia, Spain, Italy and Malta. “Draw me the Mediterranean” received the Label from « Marseille – Provence, European capital of the Culture in 2013 », of the Cultural Council of the Union for the Mediterranean and the City of Marseille. The project received the support of the Ministries of Education, the Culture and Foreign and European Affairs, in France as well inside the participating other countries. 1,000 Mediterranean children have been beneficiaries and 7 Mediterranean Artists have been Associated Partners.

In 2014/2015, École d'art au village introduces the project “From Pastel to Pixel”, which combine traditional art drawing medias, pastel and paper, with New Technology - Digital Art medias, pixel and tablets.

The association introduces [The Imaginary Castle](#), a great educational and cultural project leads in partnership with the Palace of Versailles and the Academy of Versailles. 16 classes in school, stemming from establishments classified in *Priority Education action zone*, participate in it. The project has an international dimension realized with three classes of school Ethiopians around the Palace of Queen of Sheba to Aksum, the 11 rocs churches of the Holly City of Lalibela and the royal City of Fasilidas to Gondar, Ethiopia. All in all, near one 600 profitable children participate in this project on duration of a school year.

In 2015/2016, École d'art au village introduces [Paris, New York: The Imaginary City](#), a great educational, cultural and artistic project leads in partnership with the City of Paris and New York City, with the officials support of the Embassy of the United State of America and the Embassy of France.

“Paris-New York, The Imaginary City” is an educational, artistic and cultural project that encourages underserved youth (ages 9-11) from Paris and New York to study the constant changes in their cities through the guidance of Parisian artists in New York and New York artists in Paris. Two classes from the most underprivileged communities in Paris and New York will participate (5th grades) and the project will be coordinated with the academic year. The youth will research their respective neighborhoods and cities, and will then participate in a series of sessions, guided by the participating artists. Each workshop will include a visit outside of the school to different sites including museums and industrial sites, where students will be prompted to draw subjects such as the past and present of the city or daily life through various mediums. The final step of the project is the transformation of the pastel work done by the students to pixelated art, through the process of digitization, an innovative aspect that gives the students a unique view of the combination of technology and art. Throughout the development of the project, the students will be in contact with their counterparts in France and in the US via the Internet, encouraging a cultural exchange as they share their respective experiences. The project encourages these students to discover their inner city and to share this with the students on the other side of the Atlantic. After the completion of the project, there will be exhibitions on the experience showing the youth’s artwork, photographs of the project, video documentation, and extracts of the correspondence between the students at the different schools. French and US schools visit each other at the end of the school year.

The project receives the partnership of Fondation HSBC pour l'Éducation – France, HSBC NEW, Apple Store Paris, Apple Store New York, Canson, Sennelier and Boesner.